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TV DRAMAS

| TITLE                                               | PRODUCTION CO. | YEAR | CREDIT        | DOP                                                          | FORMAT        |
|-----------------------------------------------------|----------------|------|---------------|--------------------------------------------------------------|---------------|
| THE ASSEMBLY S2 Ep 3,4&6                            | ITV            | 2026 | A Camera      | Gabi Norland                                                 | Alexa Mini    |
| LUDWIG S2 Block II, Ep 5&6                          | BBC            | 2025 | B Camera*     | Pedro Cardillo ABC                                           | Sony Venice   |
| TED LASSO S4 Block IV, Ep 2&3                       | WARNER BROS    | 2025 | B Camera*     | Vanessa Whyte BSC                                            | Alexa Mini LF |
| LUDWIG S2 Block I, Ep 1&3                           | BBC            | 2025 | B Camera*     | Nick Martin                                                  | Sony Venice   |
| INHERITANCE (Pick Ups)                              | SKY TV         | 2025 | A Camera*     | Pedro Cardillo ABC                                           | Alexa 35      |
| TED LASSO S4 Block III, Ep 4&5                      | WARNER BROS    | 2025 | B Camera*     | David Rom                                                    | Alexa Mini LF |
| TED LASSO S4 Block II, Ep 3                         | WARNER BROS    | 2025 | B & C Camera* | Vanessa Whyte BSC                                            | Alexa Mini LF |
| TOMMY & TUPPENCE Block I, Ep 1 to 4                 | BRITBOX        | 2025 | B Camera*     | Laurens De Geyter SBS                                        | Alexa Mini LF |
| SWEETPEA S2 (Double Banking, Ep 5)                  | SKT TV         | 2025 | A Camera*     | Nick Morris                                                  | Alexa Mini LF |
| THE ASSEMBLY S1 with Jade Thirlwall                 | ITV            | 2025 | A Camera*     | Gabi Norland                                                 | Alexa Mini    |
| C. B. STRIKE: THE INK BLACK HEART                   | BBC/HBO        | 2024 | B Camera      | Pedro Cardillo ABC                                           | Sony Venice   |
| THE CHOICE S1                                       | Netflix        | 2024 | C Camera*     | Catherine Derry BSC                                          | Alexa 35      |
| THE ASSEMBLY S1 with David Tennant                  | ITV            | 2024 | B Camera*     | Gabi Norland                                                 | Alexa Mini    |
| OUT OF THE DUST S1                                  | Netflix        | 2024 | B Camera*     | Catherine Derry BSC                                          | Alexa 35      |
| OUT OF THE DUST S1 (2 <sup>nd</sup> Unit, Ep 4 & 5) | Netflix        | 2024 | A Camera*     | Philippe Kress DFF                                           | Alexa 35      |
| IRIS S1 (UK Unit, Ep 3)                             | Sky Studios    | 2024 | A Camera*     | Terry McDonough                                              | Alexa 35      |
| A THOUSAND BLOWS Block I, Ep from 1                 | Disney         | 2023 | B Camera      | Catherine Derry BSC (Ep 1&2)<br>Rasmus Arrildt DFF (Ep 3)    | Alexa 35      |
| THE GREAT S3 Block I & II, Ep from 1 to 4           | Hulu           | 2022 | A Camera      | Catherine Derry BSC (Block I)<br>Caroline Bridges (Block II) | Alexa Mini LF |
| TREASON                                             | Netflix        | 2022 | A Camera*     | Jean Philippe Gossart AFC                                    | Sony Venice   |
| MAMMALS                                             | Amazon Studios | 2021 | A Camera*     | Mattias Nyberg BSC                                           | Sony Venice   |
| THE MIDWICH CUCKOOS (Splinter Unit)                 | SKY TV         | 2021 | A Camera*     | Paul Morris                                                  | Sony Venice   |
| HOUSE OF THE DRAGON (Fire Unit, Ep 9)               | HBO            | 2021 | B Camera*     | Alejandro Martínez ASC AMC                                   | Alexa Mini LF |
| THIS IS GOING TO HURT Block II, Ep 7                | BBC            | 2021 | A Camera*     | Nick Cooke                                                   | Alexa Mini LF |
| HALF BAD (Double Banking, Ep 7&8)                   | Netflix        | 2021 | A Camera*     | Nicola Daley ACS BSC                                         | Alexa Mini LF |
| MCDONALD & DODDS S3, Ep 2                           | Mammouth       | 2021 | B Camera*     | Andy Hollis                                                  | Alexa Mini    |

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|------------------------------------------------------------|--------------------------|---------------|--------------------------------|---------------------------------------------------------------|---------------|
| <b>OUR HOUSE</b>                                           | Red Planet/ITV           | 2021          | B Camera*                      | Richard Mott                                                  | Alexa Mini LF |
| <b>GANGS OF LONDON S2</b> (2 <sup>nd</sup> Unit, Ep 3 & 4) | Pulse Films              | 2021          | A Camera*                      | Fraser Rigg                                                   | Alexa Mini    |
| <b>FORESIGHT (Ep: Digging)</b> TV MiniSeries               | Film4                    | 2020          | A Camera                       | Catherine Derry BSC                                           | Alexa Mini LF |
| <b>INDUSTRY</b> Block III, Ep 4 & 5                        | HBO/BBC/Bad Wolf         | 2019          | B Camera                       | Catherine Derry BSC                                           | Sony Venice   |
| <b>TRYING</b> Ep 4 (Pick Ups)                              | Apple TV+/BBC            | 2019          | A Camera*                      | Arthur Mulhern ISC                                            | Sony Venice   |
| <b>TRYING</b> Ep 1 – 4, 5 & 7                              | Apple TV+/BBC            | 2019          | B Camera*                      | Arthur Mulhern ISC                                            | Sony Venice   |
| <b>AGATHA &amp; THE MIDNIGHT MURDERS</b> (TV Movie)        | DSP for Channel 5        | 2019          | B Camera*                      | Bebe Dierken BVK BSC                                          | Sony Venice   |
| <b>TOM CLANCY'S JACK RYAN S2</b>                           | Paramount/Amazon Studios | 2018          | Aerial Unit AC (Colombia & UK) | Richard Rutkowski ASC/Patrick Murguia/Arnau Valls Colomer AEC | Alexa Mini    |
| <b>BRITANNIA S2</b> Ep1                                    | SKY TV                   | 2018          | C Camera*                      | Si Bell BSC                                                   | Phantom Flex  |
| <b>THE WORST WITCH S3</b> Ep 1 – 4                         | CBBC                     | 2018          | A Camera*                      | Tony Coldwell                                                 | Arri Alexa    |
| <b>PRESS</b> (2 <sup>nd</sup> Unit)                        | BBC                      | 2018          | A Camera*                      | C. Derry BSC/Bjørn Bratberg BSC                               | Alexa Mini    |
| <b>HOLBY CITY S21</b> Block V Ep 11 & 12                   | BBC                      | 2018          | A Camera                       | Andrew Johnson                                                | Arri Amira    |
| <b>HOLBY CITY S20</b> Block XX Ep 41 & 42                  | BBC                      | 2018          | A Camera                       | Tom Hines                                                     | Arri Amira    |
| <b>DO NOT DISTURB</b> Ep 1 – 4, 7 & 8                      | Pulse Films              | 2019          | A Camera                       | Jaime F.Torres/Andrew Commis ACS                              | Red Helium    |
| <b>MIDSOMER MURDERS S20</b> Ep 6                           | ITV                      | 2017          | C Camera*                      | Alan Beech                                                    | Arri Alexa    |
| <b>PURGE OF KINGDOMS</b>                                   | Netflix                  | 2017          | B Camera                       | Duncan Telford                                                | Red Weapon    |
| <b>CASUALTY S32</b> Ep 17 & 18                             | BBC                      | 2017          | B Camera*                      | Alfie Biddle                                                  | Arri Amira    |
| <b>IN THE LONG RUN S1</b> Ep 3                             | SKY TV                   | 2017          | B Camera*                      | Ray Coates                                                    | Alexa Mini    |
| <b>SHAMED</b> (TV Movie)                                   | Minnow Films for         | 2017          | A Camera                       | Catherine Derry BSC                                           | Alexa Mini    |
| <b>HAILMAKERS</b> (TV Pilot)                               | BBC                      | 2017          | A Camera                       | Duncan Telford                                                | Sony F55      |
| <b>CREEPED OUT S1</b> (2 <sup>nd</sup> Unit)               | CBBC                     | 2017          | B Camera*                      | Andy Whitby                                                   | Arri Alexa    |
| <b>EMMERDALE</b> Ep 7643 & 44                              | ITV                      | 2016          | B Camera                       | Jim Paterson                                                  | Arri Amira    |
| <b>CLASS S1</b> Ep 5                                       | BBC                      | 2016          | C Camera*                      | Maja Zamojda BSC                                              | Arri Alexa    |
| <b>CLASS S1</b> Ep 3                                       | BBC                      | 2016          | A Camera*                      | Mattias Nyberg BSC                                            | Arri Alexa    |
| <b>HETTY FEATHER S2</b> (2 <sup>nd</sup> Unit)             | BBC                      | 2015          | A Camera*                      | Kelvin Richard BSC                                            | Arri Alexa    |
| <b>TOPSY &amp; TIM S1-3</b>                                | CBBC                     | 2013/<br>2015 | Additional Focus Puller        | Simon Reay/Alan Beech                                         | Sony F5       |
| *dailies                                                   |                          |               |                                |                                                               |               |

COMMERCIALS

| TITLE                                                    | PRODUCTION CO.    | YEAR | DOP                          | FORMAT             |
|----------------------------------------------------------|-------------------|------|------------------------------|--------------------|
| META “LOCKS”                                             | MJZ               | 2026 | Daniel Landin BSC            | Alexa 35           |
| ARGOS “WELCOME TO THE FAMILY”                            | Merman            | 2026 | Catherine Derry BSC          | Alexa 35           |
| SKY SPORTS                                               | Merman            | 2026 | Will Bex                     | Alexa 35           |
| LIVE BASKETBALL X EMIRATES                               | Framestore        | 2026 | Chris Clarke                 | Alexa 35           |
| BEATS “WORLD CUP”                                        | Anonymous Content | 2026 | Daniel Landin BSC            | Alexa 35           |
| COSTA COFFEE “LIVE WITH HEART”                           | Knucklehead       | 2025 | Stéphane Fontaine AFC        | Red Raptor         |
| SIZEWELL “NIGHT WORKER”                                  | Island Pictures   | 2025 | David Higgs BSC              | Alexa 35           |
| SHARKNINJA “A LOT TO UNPACK: DAVID BECKHAM & KEVIN HART” | Bird Flight Films | 2025 | Sebastian Pfaffenbichler AAC | Alexa 35           |
| WARBURTONS “HISTORY KNOCKS”                              | Merman            | 2025 | Catherine Derry BSC          | Alexa Mini LF      |
| FCA “SEAL THE DEAL”                                      | ProdCo            | 2025 | Daniel Landin BSC            | Alexa 35           |
| NHS “THAT FEELING”                                       | Rogue             | 2025 | Eira Wyn-Jones               | Sony Venice        |
| AIG “MEET THE MOMENT”                                    | Madcow Films      | 2025 | Sing Howe Yam                | Sony Venice        |
| CHANEL “NEXT PRIZE”                                      | Rosco             | 2025 | Chris Clarke                 | Sony Venice        |
| BAIN “BE MORE 2025”                                      | Aspect            | 2025 | Nick Wilding                 | Blackmagic URSA12K |
| PEPSI “GLOWBAR”                                          | NewGen            | 2025 | Matty Dickens                | Sony A7S           |
| VITALITY “LIFE IS GOOD”                                  | Rattling Stick    | 2024 | August Jakobsson IKS         | Alexa 35           |
| UNLIMIT “MOVIE STAR”                                     | Paradox House     | 2024 | Simon Chaudoir               | Alexa 35           |
| HILTON “HAMPTON INN WAFFLE”                              | Radical Media     | 2024 | Thomas English               | Alexa Mini LF      |
| VICTORIAN PLUMBING “BOSS YOUR BATHROOM”                  | Saatchi&Saatchi   | 2024 | Chris Clarke                 | Alexa Mini LF      |
| SUPERCCELL “HEYDAY”                                      | Arts & Science    | 2024 | Sebastian Pfaffenbichler AAC | Alexa 35           |
| DUREX “IT’S NOT YOUR DAD’S BRAND”                        | We Are Another    | 2024 | Luke Scully                  | Alexa 35           |
| JPMC “HOME NATIONS”                                      | SE Creatives      | 2024 | Chris Clarke                 | Sony FX9           |
| CENTER PARCS “CHERISH THE MOMENTS”                       | Not Just Any      | 2024 | Maxime Desmet                | Alexa 35           |
| CADENT GAS THEFT                                         | Global Chicken    | 2024 | Nick Wilding                 | Ursa Mini          |
| TESCO “GINGERBREAD”                                      | SE Creatives      | 2024 | Chris Clarke                 | Amira              |
| SAMSUNG DELEGATION                                       | Iris Worldwide    | 2024 | Olly Nice                    | Sony FX6           |
| PEPSI “THE TRADE”                                        | Caviar            | 2023 | Daniel Landin BSC            | Sony Venice        |
| HILTON “SURPRISE”                                        | Arts & Sciences   | 2023 | Daniel Landin BSC            | Sony Venice        |
| ETSY “TIM, DAD, TWINS, NIECE”                            | Biscuit           | 2023 | Daniel Landin BSC            | Alexa 35           |
| TIKTOK “TOP OF THE WORLD”                                | Smuggler          | 2023 | Daniel Landin BSC            | Alexa 35           |
| KY “I WANT YOU”                                          | We Are Another    | 2023 | Luke Scully                  | Alexa 35           |
| WELLS FARGO “FORGOTTEN WALLET”                           | Biscuit           | 2023 | Daniel Landin BSC            | Alexa Mini LF      |
| CENTER PARCS “PEAK CAMPAIGN”                             | Not Just Any      | 2023 | Maxime Desmet                | Alexa 35           |
| EXXONMOBIL “50 YEARS ...”                                | Scenester         | 2023 | Luke Scully                  | Alexa 35           |
| CHIVAS REGAL X STEFFLON DON                              | Studio Dais       | 2023 | Jake Hunter                  | Alexa Mini         |
| THE NATIONAL LOTTERY “PORTRAITS”                         | Adam&Eve          | 2023 | Daniel Boulton               | Red Komodo         |
| XBOX “SEA OF THIEVES”                                    | Black Shark Media | 2023 | Olly Nice                    | Alexa 35           |
| BAIN “BE MORE”                                           | Aspect            | 2023 | Nick Wilding                 | Red Weapon         |
| NHS “JACK IN A BOX”                                      | MadCow Films      | 2022 | Daniel Landin BSC            | Alexa LF           |
| BRIT AWARDS – MASTER CARD                                | Craft             | 2022 | Catherine Derry BSC          | Alexa Mini LF      |
| TANQUERAY “T-TIME LIKE A BRIDGERTON”                     | Lucky Strike      | 2022 | Catherine Derry BSC          | Alexa Mini         |
| NHS “CALL CENTRE”                                        | MadCow Films      | 2022 | Daniel Landin BSC            | Alexa LF/Mini LF   |
| SIMPLY BUSINESS “THE BEST NAMES IN BIZ”                  | Kode Media        | 2022 | Murren Tullett               | Sony Venice        |
| UNILEVER “GET ON THE FRONTLINE”                          | Snapper           | 2022 | Ryan Eddleston               | Sony FX6           |
| PURINA “PURINA CARES”                                    | HeyRetriever      | 2021 | Catherine Derry BSC          | Alexa Mini         |

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|----------------------------------------------------|---------------------|------|-------------------------------|---------------|
| <b>BUMBLE “ONE WOMAN SHOW”</b>                     | 10 Days             | 2021 | Katie Swain                   | Alexa Mini    |
| <b>WATERAID “WHAT JACK GAVE”</b>                   | Stink               | 2021 | David Bird                    | Alexa Mini    |
| <b>VICKS “CLOUD/VAPOUR HANDS”</b>                  | Nice Shirt          | 2021 | Ben Chads                     | Sony Venice   |
| <b>STRIPE &amp; STARE</b>                          | 10 Days             | 2021 | Sara Deane                    | Alexa Mini    |
| <b>PERSIL “WILDLIFE CHANGEMAKERS”</b>              | Reci.pe             | 2021 | Catherine Derry BSC           | Alexa Mini    |
| <b>PERSIL “COASTAL CHANGEMAKERS”</b>               | Reci.pe             | 2021 | Catherine Derry BSC           | Alexa Mini    |
| <b>ITV “LOVE ISLAND 2021” PROMO</b>                | ITV Creative        | 2021 | Richard Bell ACS              | Alexa Mini LF |
| <b>UNILEVER “SOCIAL PRIORITIES”</b>                | Plastic Pictures    | 2021 | Catherine Derry BSC           | Alexa Mini    |
| <b>SENSODYNE “EDUCATE &amp; ENDORSE”</b>           | Hogarth             | 2021 | Rob Wilton                    | Alexa Mini    |
| <b>LICK HOME</b>                                   | Lick                | 2021 | Jamie Harding                 | Alexa Mini    |
| <b>IKEA “FORTUNE FAVOURS THE FRUGAL”</b>           | MJZ                 | 2020 | Daniel Landin BSC             | Alexa Mini LF |
| <b>BARCLAYCARD “BARCLAYCARD SIDEKICKS”</b>         | Smuggler            | 2020 | Erik Wilson BSC               | Sony Venice   |
| <b>ZARA KIDS</b>                                   | NORTH6              | 2020 | Eoin McLoughlin ISC           | Alexa Mini    |
| <b>CAMPAIGN “ENDING LONELINESS”</b>                | Havas Just          | 2020 | Catherine Derry BSC           | Alexa Mini LF |
| <b>AHDB “BALANCE IS BEAUTIFUL”</b>                 | Caviar              | 2020 | Tom Turley                    | Alexa Mini    |
| <b>SCOTTISH WIDOWS</b>                             | East Photographic   | 2020 | Stephen Langmanis             | Red Dragon    |
| <b>L+G</b>                                         | Plastic Pictures    | 2020 | Catherine Derry BSC           | Alexa Mini    |
| <b>OVC “I WILL SURVIVE”</b>                        | Snapper             | 2019 | Ben Smithard BSC              | Alexa SXT     |
| <b>PURINA “PURINA CARES”</b>                       | HeyRetriever        | 2019 | Charlie Gruet                 | Alexa Mini    |
| <b>MR KIPLING “LITTLE THIEF MINCE PIES”</b>        | Craft               | 2019 | Catherine Derry BSC           | Alexa Mini    |
| <b>MORRISONS “THE BEST CHRISTMAS”</b>              | 2 AM                | 2019 | Pedro Cardillo ABC            | Alexa Mini    |
| <b>AGE UK for ITV</b>                              | Electric Robin      | 2019 | Conor O'Grady                 | Alexa Mini    |
| <b>WAYFAIR “VALUE FOR YOU”</b>                     | Toast               | 2019 | Junhee Chung                  | Alexa Mini    |
| <b>PANDORA “SOMETHING ABOUT YOU”</b>               | The Sweet Shop      | 2019 | James Blann                   | Alexa Mini    |
| <b>DREAMS “SLEEP MATCH”</b>                        | Tantrum             | 2019 | Will Bex                      | Alexa Mini    |
| <b>SURE “THE WORLD IS YOUR WORKOUT</b>             | Reci.pe             | 2019 | Catherine Derry BSC           | Alexa Mini    |
| <b>TINDER “#SINGLENOTSORRY”</b>                    | Kemmler&Kemmler     | 2019 | Maxime Desmet                 | Alexa Mini    |
| <b>NIKE X SPURS</b>                                | Somesuch            | 2019 | Spike Morris                  | Alexa Mini    |
| <b>SAINSBURY'S TU CLOTHING “BE YOU”</b>            | Drum Omg            | 2019 | Nicola Daley ACS BSC          | Alexa Mini    |
| <b>BUXTON WATER “THE UP AND COMERS”</b>            | Rattling Stick      | 2019 | Eira Wyn-Jones                | Alexa Mini    |
| <b>GILEAD SCIENCES: “HIV IS JUST A PART OF ME”</b> | MTP                 | 2019 | Catherine Derry BSC           | Alexa Mini    |
| <b>JOHN LEWIS “SS 2019” CAMPAIGN</b>               | East Photographic   | 2019 | Stephen Langmanis             | Red Dragon    |
| <b>JACK WOLFSKIN “SS 2019” CAMPAIGN</b>            | East Photographic   | 2019 | Stephen Langmanis             | Red Dragon    |
| <b>ROYAL PHILIPS</b>                               | Merchant Cantos     | 2019 | Catherine Derry BSC           | Sony F5       |
| <b>TRIUMPH</b>                                     | Hk strategies       | 2019 | Lee Thomas                    | Alexa Mini    |
| <b>THE OUTNET X ROKSANDA</b>                       | Raw                 | 2019 | Beatriz Sastre                | Alexa Mini    |
| <b>LITTLE DISH “TINY TASTERS”</b>                  | M&C Saatchi         | 2018 | Lee Thomas                    | Alexa Mini    |
| <b>NEW COVENT GARDEN “SOUPS UP!”</b>               | You Are Here        | 2018 | Eoin McLoughlin ISC           | Alexa Mini    |
| <b>LEGS 11 “11 FREE SPINS”</b>                     | Reci.pe             | 2018 | Catherine Derry BSC           | Alexa Mini    |
| <b>MANGO "A DAY WITH LUCY WILLIAMS"</b>            | Together Associates | 2018 | Catherine Goldschmidt BSC ASC | Alexa Mini    |
| <b>TRESEMME ECHO “WORK IT”</b>                     | 76 ltd              | 2018 | Mattias Nyberg BSC            | Alexa Mini    |
| <b>CRESTBRIDGE “SS18” CAMPAIGN</b>                 | Lock Production     | 2018 | Eoin McLoughlin ISC           | Alexa Mini    |

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| VIRGIN ACTIVE “2018” CAMPAIGN                                  | MPT                        | 2018 | Burschi Wojnar                  | Arri Amira               |
| UN WOMEN UK “DRAW A LINE”                                      | Missing Link               | 2018 | Catherine Goldschmidt BSC ASC   | Alexa Mini               |
| “QUEEN RULES”                                                  | Archers Mark               | 2018 | Catherine Goldschmidt BSC ASC   | Alexa Mini               |
| WAYFAIR “TAGGING ALONG”                                        | Wayfair UK                 | 2017 | Junhee Chung                    | Arri Alexa               |
| LAND ROVER "TIME AND TIDE"                                     | Sassy                      | 2017 | Simon Rowles                    | Alexa Mini               |
| BOOHOO.COM "ALL GIRLS"                                         | Greenroom Films            | 2017 | Neus Ollé AEC BSC               | Red Epic                 |
| UEFA “WOMEN'S EURO 2017 SALUTE FEAT. LIONESSES & LITTLE MIX”   | Kode Media                 | 2017 | Nicola Daley ACS BSC            | Alexa Mini<br>Alexa Mini |
| SKY PREMIERSHIP                                                | Home Films                 | 2017 | Luigi Martinucci AIC            |                          |
| SGT. PEPPER’S LONELY HEARTS REMIXED AT ABBEY ROAD              | Universal Music Group      | 2017 | Andrew Mickelburgh              | Sony F55                 |
| LINKS OF LONDON “SWEETIE”                                      | Jam Flicks                 | 2017 | Dan Brohawn                     | Arri Amira               |
| FIFI & FRIENDS                                                 | Media Bounty               | 2017 | Andrew Mickelburgh              | Sony F55                 |
| REESE'S “THE PERFECT MIX”                                      | HKX Productions            | 2017 | Simona Susnea                   | Alexa Mini               |
| PAMPERS "12 DAYS MIDWIVES"                                     | Saatchi & Saatchi          | 2017 | Eoin McLoughlin ISC/C.Derry BSC | Sony A7S                 |
| LILYSILK                                                       | Across The Pond            | 2017 | Bart Sienkiewicz PSC            | Alexa Mini               |
| MORRISONS “EASTER AND BANK HOLIDAY”                            | Publicist                  | 2017 | Gareth Ward                     | Arri Alexa               |
| WHAT CAR? “CAR FINANCE”                                        | Artifact Films             | 2017 | Dan Atherton                    | Alexa Mini               |
| STELLA MCCARTNEY ”NEW WAVE JEANS”                              | Mayhem Media               | 2017 | Dan Atherton                    | Alexa Mini               |
| VOGUE X GEMFIELDS “THE RITUAL: LOUISE ROE & IMOGEN WATERHOUSE” | Together Associates        | 2017 | Catherine Goldschmidt BSC ASC   | Alexa Mini               |
| OXFAM “BAD HOUSEMATES”                                         | Woody TV                   | 2016 | Nicola Daley ACS BSC            | Sony FS7                 |
| COS “KICK OFF DVD”                                             | Springs Studios            | 2015 | Catherine Goldschmidt BSC ASC   | C300                     |
| TWD “ACTIVISION SPONSORSHIP”                                   | Fox International Channels | 2015 | Catherine Goldschmidt BSC ASC   | Alexa                    |
| AVIOS “BIG REWARDS”                                            | Independent                | 2014 | Eoin McLoughlin ISC             | C300                     |

FEATURES

| TITLE                                                                                      | PRODUCTION CO.                   | YEAR | CREDIT    | DOP                  | FORMAT        |
|--------------------------------------------------------------------------------------------|----------------------------------|------|-----------|----------------------|---------------|
| THE JOY OF SEX<br>Directed by Sharon Maguire                                               | Seven Stories                    | 2026 | B Camera  | David Higgs BSC      | Alexa 35      |
| NATURE<br>(Documentary, UK Unit)<br>Directed by Alex Liveris                               | Insignia Films                   | 2025 | A Camera  | Naiti Gámez          | Sony FX6      |
| STORY OF TIME<br>(Documentary, UK Unit)<br>Directed by Simon Steuri                        | The Outsider                     | 2024 | A Camera  | Marc Bachmann        | Alexa Mini    |
| MALTIDAS: THE WORLD AT OUR FEET<br>(Documentary, UK Unit)<br>Directed by Katie Bender Wynn | Disney                           | 2022 | A Camera  | Carmen Delaney       | Sony FX9      |
| A CHRISTMAS NUMBER ONE<br>Directed by Christopher Cottam                                   | Genesius Pictures<br>Sky Studios | 2021 | A Camera  | Catherine Derry BSC  | Alexa Mini LF |
| CHOOSE OR DIE<br>Directed by Toby Meakins                                                  | Stigma Films for Netflix         | 2021 | A Camera  | Catherine Derry BSC  | Alexa Mini    |
| THE GOOD DRUG (Documentary)<br>Directed by Joe Stephenson                                  | B Good Picture Company           | 2021 | A Camera* | Bebe Dierken BVK BSC | Sony FX9      |



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| <b>THE ELECTRICAL LIFE OF LOUIS WAIN</b><br>(Pick Ups)<br>Directed by Will Sharpe               | StudioCanal                         | 2020 | A Camera*                | Erik Wilson BSC      | Sony Venice             |
| <b>THE REAL CHARLIE CHAPLIN</b><br>(Documentary)<br>Directed by Peter Middleton & James Spinney | Archers Mark                        | 2019 | A Camera                 | James Blann          | Alexa Mini              |
| <b>TWIST</b> (2 <sup>nd</sup> Unit)<br>Directed by Martin Owen                                  | Unstoppable Film&TV                 | 2019 | A Camera*                | Håvard Helle         | Alexa Mini LF           |
| <b>THE PIGEON TUNNEL</b><br>(Documentary)<br>Directed by Errol Morris                           | The Ink Factory                     | 2019 | C Camera                 | Igor Martinović      | Sony Venice             |
| <b>ZEBRA GIRL</b><br>Directed by Stephanie Zari                                                 | 19 <sup>th</sup> Street Productions | 2019 | A Camera                 | Catherine Derry BSC  | Alexa Mini              |
| <b>ARTEMIS FOWL</b> (Surf Unit)<br>Directed by Kenneth Branagh                                  | Walt Disney Pictures                | 2018 | Aerial Camera Assistant  | AU DoP John Marzano  | Red Helium              |
| <b>FAST &amp; FURIOUS PRESENTS: HOBBS &amp; SHAW</b><br>Directed by David Leitch                | Universal Pictures                  | 2018 | Aerial Camera Assistant* | AU DoP John Marzano  | Alexa Mini              |
| <b>DARK ENCOUNTER</b><br>Directed by Carl Strathie                                              | Goldfinch Studios                   | 2018 | B Camera                 | Bart Sienkiewicz PSC | Alexa SXT & Alexa Mini  |
| <b>THE CORRUPTED</b><br>Directed by Ron Scalpello                                               | Motion Picture Capital              | 2018 | Aerial Camera Assistant* | Richard Mott         | Alexa Mini & Red Dragon |
| <b>THE FLOOD</b><br>Directed by Anthony Woodley                                                 | Megatopia Films                     | 2017 | A Camera                 | Jon Muschamp         | Arri Amira              |
| <b>HURRICANE: SQUADRON 303</b><br>Directed by David Blair                                       | Stray Dogs Films                    | 2017 | A Camera*                | Piotr Sliskowski     | Alexa Mini              |
| <b>FARMING</b><br>Directed by Adewale Akinnuoye-Agbaje                                          | Groundswell Productions             | 2017 | B Camera*                | Kit Fraser           | Alexa Mini              |
| <b>BEEN SO LONG</b><br>Directed. by Tinge Krishnan                                              | Film 4                              | 2017 | B Camera*                | Catherine Derry BSC  | Alexa SXT               |
| <b>BAGHDAD IN MY SHADOW</b><br>Directed by Samir                                                | MMC Movies                          | 2017 | C Camera*                | The Chau Ngo         | Alexa Mini              |
| <b>ONCE UPON A TIME IN LONDON</b><br>Directed by Simon Rumley                                   | Gateway Films                       | 2017 | B Camera*                | Milton Kam           | Arri Amira              |
| <b>YOU, ME AND HIM</b><br>Directed by Daisy Aitkens                                             | Bad Penny Productions               | 2016 | B Camera                 | Tony Coldwell        | Arri Alexa              |
| <b>ANCHOR &amp; HOPE</b><br>Directed by Carlos Marques-Marcet                                   | Lastor Media                        | 2016 | B Camera*                | Dagmar Weaver-Madsen | Red Dragon              |
| <b>THE LAST BOY</b><br>Directed by Perry Bhandal                                                | Kirlian Pictures                    | 2016 | A Camera                 | Richard Swingle      | Alexa Mini              |

\*dailies



MUSIC PROMOS

| TITLE                                                       | PRODUCTION CO.              | YEAR | DOP                     | FORMAT           |
|-------------------------------------------------------------|-----------------------------|------|-------------------------|------------------|
| TAKE THAT “SWEET JULY”                                      | Merman                      | 2026 | Will Bex                | Sony Venice      |
| ARLO PARKS “GET GO”                                         | RSA                         | 2026 | Will Bex                | Alexa 35         |
| FKA TWIGS “TECHNOBALLET”                                    | Eyeline                     | 2026 | Daniel Landin BSC       | Alexa 35 Extreme |
| PALE WAVES “YOU DON'T OWN ME”                               | My Accomplice               | 2021 | Catherine Derry BSC     | Alexa Mini       |
| YUNGBLUD “GOD SAVE ME, BUT DON'T DROWN ME OUT”              | Feud Creative               | 2020 | Catherine Derry BSC     | Alexa Mini       |
| YUNGBLUD “ACTING LIKE THAT”                                 | Feud Creative               | 2020 | Catherine Derry BSC     | Alexa Mini       |
| LANCEY FOUX “STEELO FLOW”                                   | Voodoo                      | 2020 | Olan Collardy           | Alexa Mini       |
| REN HARVIEU “STRANGE THING”                                 | Blindeye Films              | 2020 | Catherine Derry         | Sony F5          |
| BEVERLEY KNIGHT “A CHRISTMAS WISH”                          | Pink Flamingo               | 2020 | Richard Swingle         | Alexa Mini       |
| LEONARD COHEN “THANKS FOR THE DANCE”                        | Art Partner                 | 2019 | Alex Ingham Brooke      | Alexa Mini       |
| K TRAP “BIG MOOD”                                           | Pulse Films                 | 2019 | David Foulkes           | Alexa LF         |
| TEN TONNES “LUCY”                                           | Gas&Electric                | 2019 | Ruaraid Achilleos-Sarll | Red Dragon       |
| JON BATISTE “WHAT A WONDERFUL WORLD”                        | Radical Media               | 2018 | Simona Susnea           | Arri 416         |
| 303 “WHISPER”                                               | Booth                       | 2018 | Beatriz Sastre          | Alexa Mini       |
| YXNG BANE ft FREDO “PROBLEM”                                | Bruce Love                  | 2018 | Giuseppe Favale         | Alexa Mini       |
| GEKO ft NOT3S “WILL SMITH”                                  | Wow Film                    | 2018 | Paul Mackay             | Alexa Mini       |
| THE VAMPS "HAIR TOO LONG"                                   | Universal Music Group       | 2018 | David Spearing          | Alexa Mini       |
| TRACEY THORN "QUEEN"                                        | Cannon & Morley Productions | 2017 | Nicola Daley ACS BSC    | Alexa Mini       |
| TOM MISCH “MOVIE”                                           | OB Management               | 2017 | Diana Olifirova         | Alexa Mini       |
| THE PAINS OF BEING PURE AT HEART "SO TRUE"                  | Film Like Jerome            | 2017 | Nicola Daley ACS BSC    | Arri Amira       |
| SELF ESTEEM "YOUR WIFE"                                     | Greatcoat Films             | 2017 | Simona Susnea           | Alexa Mini       |
| FINDING SPACE                                               | Just So Films               | 2017 | Matthew Emvin Taylor    | Arri Amira       |
| ÉLAN ARTISTS                                                | Black Bull Films            | 2017 | Bart Sienkiewicz PSC    | Alexa Mini       |
| MOSIMANN "NEVER LET YOU GO"                                 | HVH Films                   | 2017 | Alexandre Jamin         | Alexa Mini       |
| KEVIN SIMM “WILDFIRE”                                       | Universal Music Group       | 2016 | Jon Kassell             | Arri Amira       |
| 911_"I DO"                                                  | LUT! Media                  | 2016 | Josh White              | Red Epic         |
| BULLET FOR MY VALENTINE “YOU WANT A BATTLE? (HERE'S A WAR)” | Kode Media                  | 2015 | Maeve O' Connell        | Arri Alexa       |

ADDITIONAL INFO

London-based since 2008.  
Valid UK and EU Passports, Clean UK Driving License, and I have my own vehicle.  
19 years in the Camera Department and with extensive experience filming abroad.  
Member of the Guild of British Camera Technicians since 2017.  
Freelance Clapper Loader from 2012 to 2015.  
In-house Camera Technician/On-Set Trainee at Shooting Partners (London, 2009-2012), Axis Films (Shepperton Studios, 2008-2009), IMG Camera Rental (Rome, 2007-2008).  
Languages: English & Italian.